



ANNETTE CONLON MUSIC

Compassionette Tour:

*Spreading awareness
through music, fashion,
food, and love.*

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More information about Annette Conlon, including tour dates, press clips, endorsements and links to social media accounts, can be found at annetteconlon.com.

The influences of Johnny Cash, Emmylou Harris, and Lucinda Williams can be discerned in her solo debut, and *Country Music People* ranked *Life, Death, and the Spaces Between* third on a 'Best Albums of 2015' list, dubbing Annette Conlon "a major talent" who "created a moving, intimate, magical melodic country trip." Currently working with three-time Grammy winner Alf Rodenas on her second album, Conlon promises a "sweeter AmeriFolk/Rock" effort that "delves ever deeper into my human heart," and traces of more modern artists like Lou Reed, Nick Cave, The Civil Wars, and The Weepies can be felt here.

A frequent performer at charity events, nightclubs, and festivals in and around Los Angeles, Annette Conlon is a passionate animal rights advocate and vegan musician. Her songs of compassion, social consciousness, human interaction, and animal rights have been played around the country on radio and on tour. She recently completed her second SouthEast tour dubbed the *Compassionette Tour* which helped elevate mindfulness with sponsors in fashion and food; the musical activism helped raise awareness of animal cruelty and factory farming. (See annetteconlon.com/#tour-dates.)

Annette toured the country from the mid-1990s through the mid-2000s with her Dallas-based alt-rock band Eden Automatic, opening shows for the B-52s, Duran Duran, Missing Persons, and the Pretenders, among others. When serious health issues forced Annette to face her own mortality, her music began a shift towards a more roots-based sound, resulting in a collection of her most personal musical storytelling.

Her solo debut, 2015's *Life, Death, and the Spaces Between*, is rich with country-flavored melodies and lively instrumentation — accordion, banjo, cello, Dobro, guitars, mandolin, mellotron, and pedal steel — arranged alongside guitarist/husband Doug Conlon and multi-instrumentalist and producer Ted Wulfers. The 15 songs explore Conlon's two-year journey through deadly illness, multiple surgeries, and a major brain injury. Songs like "First Suicide," "Cedar Box" and "Faceless Angel" address challenging issues of loss, fear, faith, and relationships — weighty matters, to be sure, yet she fashions silver linings from the darkest of clouds.

Conlon recalls. "I wrote 'Live Like an Angel' about refusing to let crushing despair defeat you — about rising above and letting the world hear you sing."

Along with *Country Music People's* high praise, AXS.com called the new release "a sincere compilation of emotionally born composition." *Life, Death, and the Spaces Between* landed on the Top 100 RadioFreeAmericana chart, and tracks are still earning radio play in the U.S. and Europe. "Cedar Box" has been picked up for the soundtrack to the Highland Myst film *The Harrowing*, due out Winter 2017.

Long active in LA's independent music community, Conlon is dedicated to supporting other independent women in music. Toward that end, her monthly NetteRadio Songwriter Showcase has produced more than 100 artists showcases and has raised funds for numerous charitable causes. She received the 2011 Songsalve! Songwriter of the Year Award, and a 2015 Hollywood Music Media Award nomination in Americana.

Most recently Annette has performed at Americana Fest, NAMM, The Bluebird Café, SoCal VegFest, Plant Fest, National Animal Rights Day, Have A Heart Ranch, WorldFest, EarthDay LA, Chicago Veganmania, Mesa Music Festival, and more from California to Arizona, Colorado, Tennessee, Alabama, North Carolina, and Chicago.